

The Basics of Digital Image Editing In PhotoShop

Instructor: David P. Fleurant

Class Location: Jenn Lee Design, 42 Ladd Street Suit #311, East Greenwich, RI.
401 885-3200

Class Time: Wednesday, March 19th, 2008 at 5:30 am
Wednesday, April 23rd, 2008 at 5:30 pm

Materials: Thumb drive (Flash Memory Card) and /or CDR's

Recommended Books: Adobe PhotoShop CS3 for Photographers, Focal Press, 2006, Martin Evening
ISBN-13 : 978-0240520285

PhotoShop CS : Visual Quick-Start Guide (Peachpit Press, Berkely, CA: 2001)
Elaine Weinmann, Peter Lourekas

NOTE: Books are not required but only recommended as reference material.

Course Discription: Getting your images ready to print or up on your website are two very different things that require consideration of Size, Resolution, Color Space and Image Quality. What you do to these images will have a dramatic effect on the result. In this course we will be covering the basic operation and layout of Adobe PhotoShop. Navigating through the many Options, Menus, and Pallets as well as PhotoShop and Graphic Industry terminology will be covered. In depth coverage will be given to the management of image quality, resizing, color space, file formats, working with layers, color balance, contrast control, image repair, retouching, print vs. web requirements, and nondestructive work habits.

This course assumes a working knowledge of the computer. It does NOT assume any prior knowledge of Adobe PhotoShop.

Week 1. Introduction to the PhotoShop desktop. (Menus, palettes, options)
Basic image controls navigation, and tools.

Week 2. Working with images. (resizing, selecting, cutting & pasting, creating a new document.)

Week 3. Making your images ready for print & web. (Color space, size, resolution, sharpening, and file formats.)
Nondestructive behavior.

Week4. Image retouching, repair, and enhancement.

Week 5. Photo compositing. (Building images in layers & adding typography)
Basic masking. (layer masking, quick masking.)

